

THE SUNDAY TIMES

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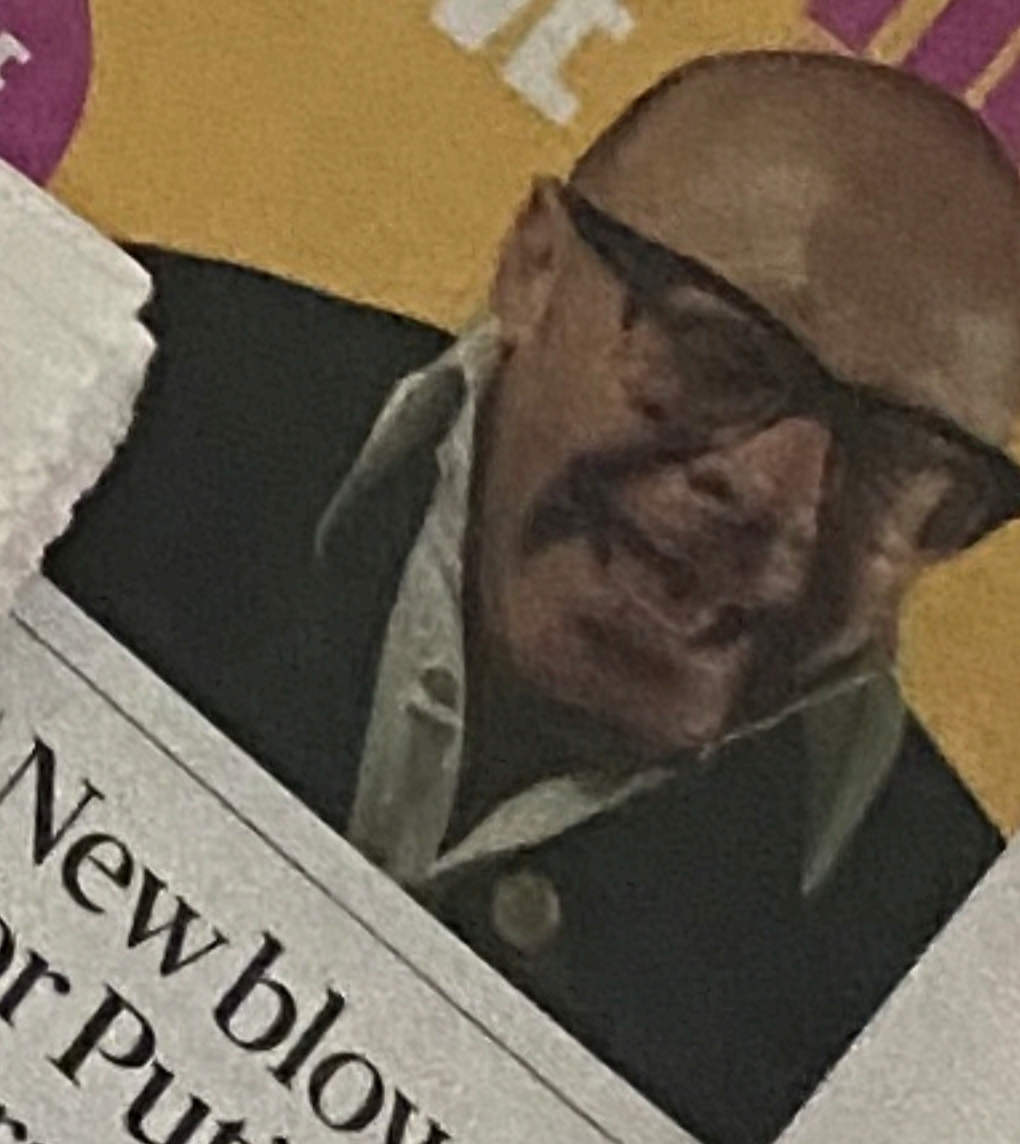
SEX AND CAVIAR MY AFFAIR WITH JOHNNIE GARRÉ

NEWS
REVIEW



HARRY HILL EXCLUSIVE

64-PAGE

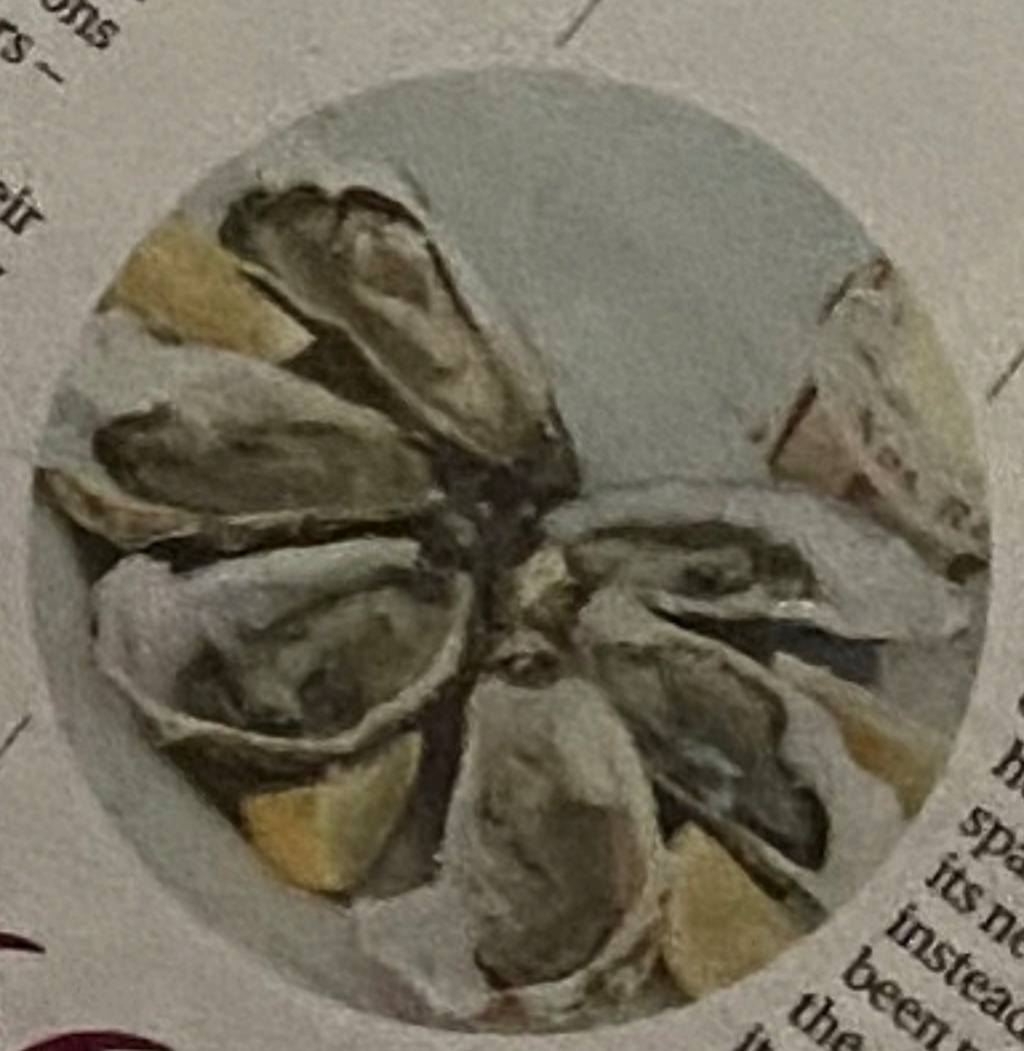


The Sunday Times October 2, 2022 3

POSTCARD FROM... PARIS

The city's illuminations are switching off early, but it's still sparking as autumn sets in, says Eleanor Aldridge

After a summer in which the city sweltered in 35C-plus temperatures, autumn is finally making its presence felt. I track the changing seasons from the *terrasse* estival.



“The French, as usual, are driven by their twin passions for outrage and pleasure”

the Metro. True Parisians know that the shopping event of the season is the Salon des Vins des Vignerons Indépendants next month, when more than a thousand independent winemakers will take over the Porte de Versailles exhibition centre for four days.

Parisians, however, are home to soak up the atmosphere as no true Parisian would, pausing at the top of Rue des Pyrénées on my way to catch the Eiffel Tower sparkling on the horizon before its new blackout time of 11.45pm instead of 1am. Much fuss has been made outside France about the city's emblem turning off its light show early to conserve energy; Parisians, however, are indifferent. "I hadn't even heard about it," one friend tells me.

The French, as usual, are driven by their twin passions for outrage and pleasure, on which the Eiffel Tower's copyrighted twinkle has little effect. They're more closely following the Notre Dame after the 2019 fire, which elicited a response so strong that many stopped sunning to watch the flames. The debate of the moment, though, is between increasingly bike-friendly, e-bike boutiques are cropping up amid the shops and organic grocers in the central business district, supported by a 50 per cent purchase subsidy to encourage cycling in the city's constants.



GOODNESS GRACIOUS

This is the best and most interesting My Hols I have ever read ("My Hols: Nina, Wadia", last week). Thank you, Nina, and bravo: what a fantastic tale of your travels. *Sootysoy, via thetimes.co.uk*

NOT FOR ALL

I get the whole all-inclusive thing ("How all-inclusives got cool" last week), but I prefer the excitement of interacting with the people and culture of a place, rather than artificial environments. Holidays for me are not a time to put my feet up; I'm too restless for that - but each to their own. *Stewart Davies, via thetimes.co.uk*

I think all-inclusives are wonderful at a certain time in life. We are in our fifties and the parents of a ten-year-old girl - backpacking and then cultural trips as young adults. Now, however, we visit a Mexican all-inclusive once a year. I absolutely love the pampering and relaxation, and it's so much more fun for our daughter to go off on the kids' activities and make friends. They are perfect if you're looking to completely check off for a week or so. *The Dougal, via thetimes.co.uk*

there and the district of Zurenborg offers a delightful stroll. This style of architecture has transcended time, and continues to transfix us. *Gill Yardley, Coventry*

Have a drink or three at Eldo Gebod, near the cathedral - your jaw will drop, as full of religious statues. *Jenny B, via thetimes.co.uk*

my weekend trips to Belgium are so sad that Eurostar now ribbaleet International until migration there. *MD, via thetimes.co.uk*

Costa Rica I had in Costa Rica, they'll

experiences, opinions and emailing travel@sundaytimes.co.uk or one of our stories

